



ENGLISH

STEPS TO ACHIEVE

- How do I retrieve relevant information from a text?
- What is an inference and how do I make one?
- How do authors use language to enhance meaning?
- How do I use a dictionary & thesaurus?
- How do I identify the meanings of words and phrases from what they are doing in a sentence?
- What makes for an effective biography about Henry VIII?
- What features help a newspaper article achieve its purpose?
- What is a myth and how do I create my own?
- How do I explain effectively?
- How do I persuade with words?

Y5

- What makes a diary different from other writing?
- What defines fantasy writing?
- What does "free verse" mean?

- How do you write an informal, personal letter as an evacuee?
- How can you use punctuation to help share the inner thoughts of a narrator?
- What makes an effective diary entry?
- What can I infer and how do I justify my inferences?
- How do we make predictions on what we read?
- How can my reading inspire my writing?
- How do I write effective poetry?
- How adverts persuade?

Y6

- How can grammar help me explain?
- What is a myth and a legend and how do I write my own?
- How do I write effective narratives?
- How do I write a newspaper so I satisfy my reader?
- Why is editing and proof-reading so important?

- How are stories structured? How do authors make heroes?
- How do we use what read to inspire what we write?
- What's the impact of poetic devices?
- How does Shakespeare present his characters?

Y7

- How is Sherlock Holmes a "hero for his time?"
- How is persuasive writing today influenced by Ancient Greece?
- What is the impact of rhetorical devices?
- Odysseus is a great Ancient Greek hero...or is he?
- How does Homer use structure to keep us excited?

- What makes an effective setting?
- How is Connor a "modern hero?"
- How does the world around them influence a poet's choices?

Y8

- Poet's thought fighting in war was heroic – didn't they?
- How can we use poetic devices in our own writing?
- How does Macbeth go from hero to villain?
- How do you inspire change with words?
- How do short stories promote theme and genre? How do they conform to narrative tropes?
- *Frankenstein*: who is the hero and who is the villain?

