

	Year 5	Year 6	Year 7	Year 8
Term 1	Refer to KS2 plans for Topic	Refer to KS2 plans for Topic	Over-arching theme – create a piece of work that showcases one of the artist’s work from below under the theme of ‘Fantasy building’.	Over-arching theme – create a piece of work that showcases one of the artist’s work from below under the theme of ‘Animals’.
			<p>Oak National Academy – Architecture Dovetails with Perspective work in class</p> <p><b>Week 2</b> Lessons 1 – 2 – John Piper 1 <a href="https://classroom.thenational.academy/lessons/john-piper-part-1-6gukec">https://classroom.thenational.academy/lessons/john-piper-part-1-6gukec</a></p> <p><b>Week 3</b> Lessons 3 – 4 – John Piper 2 <a href="https://classroom.thenational.academy/lessons/john-piper-part-2-c5hp6e">https://classroom.thenational.academy/lessons/john-piper-part-2-c5hp6e</a></p> <p><b>Weeks 4 and 5</b> Lessons 5 – 6 – Sunga Park 1 <a href="https://classroom.thenational.academy/lessons/sunga-park-part-1-6djpar">https://classroom.thenational.academy/lessons/sunga-park-part-1-6djpar</a></p> <p><b>Week 6</b> Lessons 7 – 8 – Sunga Park 2 <a href="https://classroom.thenational.academy/lessons/sunga-park-part-2-cgw32e">https://classroom.thenational.academy/lessons/sunga-park-part-2-cgw32e</a></p> <p><b>Weeks 7 and 8</b> Lessons 9 – 10 – Minty Sainsbury 1 <a href="https://classroom.thenational.academy/lessons/minty-sainsbury-part-1-6cw3jd">https://classroom.thenational.academy/lessons/minty-sainsbury-part-1-6cw3jd</a></p>	<p>Oak National Academy – (Movement) Abstract</p> <p><b>Week 2</b> Lessons 1 – 2 – Kandinsky 1 <a href="https://classroom.thenational.academy/lessons/kandinsky-part-1-70t30t">https://classroom.thenational.academy/lessons/kandinsky-part-1-70t30t</a></p> <p><b>Weeks 3 and 4</b> Lessons 3 – 4 – Kandinsky 2 (although it’s been labelled wrongly on the site as Claes Oldenburg Part 2) <a href="https://classroom.thenational.academy/lessons/kandinsky-part-2-71j68r">https://classroom.thenational.academy/lessons/kandinsky-part-2-71j68r</a></p> <p><b>Week 5</b> Lessons 5 – 6 – Matisse 1 <a href="https://classroom.thenational.academy/lessons/matisse-part-1-71k34r">https://classroom.thenational.academy/lessons/matisse-part-1-71k34r</a></p> <p><b>Week 6</b> Lessons 7 – 8 – Matisse 2 <a href="https://classroom.thenational.academy/lessons/matisse-part-2-6hk6ad">https://classroom.thenational.academy/lessons/matisse-part-2-6hk6ad</a></p> <p><b>Weeks 7 and 8</b> Lessons 9 – 10 – Delauney 1 <a href="https://classroom.thenational.academy/lessons/delaunay-part-1-cnjpcr">https://classroom.thenational.academy/lessons/delaunay-part-1-cnjpcr</a></p>
Term 2	Refer to KS2 plans for Topic	Refer to KS2 plans for Topic	Over-arching theme – create a piece of work that showcases one of the artist’s work from below under the theme of ‘My Windsor’.	
			<p><b>Weeks 1 and 2</b> Lessons 11 and 12 Minty Sainsbury 2 <a href="https://classroom.thenational.academy/lessons/minty-sainsbury-part-2-cmwppc">https://classroom.thenational.academy/lessons/minty-sainsbury-part-2-cmwppc</a></p> <p><b>Weeks 3 and 4</b> Lessons 13 and 14 Stephen Wiltshire 1 <a href="https://classroom.thenational.academy/lessons/stephen-wiltshire-part-1-6rt32t">https://classroom.thenational.academy/lessons/stephen-wiltshire-part-1-6rt32t</a></p> <p><b>Weeks 5 and 6</b> Lessons 15 and 16 Stephen Wiltshire 2 <a href="https://classroom.thenational.academy/lessons/stephen-wiltshire-part-">https://classroom.thenational.academy/lessons/stephen-wiltshire-part-</a></p>	<p><b>Weeks 1 and 2</b> Lessons 11 and 12 Delauney 2 (although it’s been labelled wrongly on the site as Claes Oldenburg Part 2) <a href="https://classroom.thenational.academy/lessons/delaunay-part-2-6gw3cr">https://classroom.thenational.academy/lessons/delaunay-part-2-6gw3cr</a></p> <p><b>Weeks 3 and 4</b> Lessons 13 and 14 Picasso 1 <a href="https://classroom.thenational.academy/lessons/picasso-part-1-6gw4c">https://classroom.thenational.academy/lessons/picasso-part-1-6gw4c</a></p> <p><b>Weeks 5 and 6</b> Lessons 15 and 16 Picasso 2 (although it’s been labelled wrongly on the site as Claes Oldenburg Part 2)</p>

			<a href="#">2-cru68d</a> Some lessons may take longer than the lessons specified to complete.	<a href="https://classroom.thenational.academy/lessons/picasso-part-2-71hk6e">https://classroom.thenational.academy/lessons/picasso-part-2-71hk6e</a>
Term 3	Refer to KS2 plans for Topic	Refer to KS2 plans for Topic	Over-arching theme: <b>A view through my window</b> Draw what you see from a window in your house – use your skills of perspective to get a sense of distance, and complete in the style of one of the artist you study this term.	
			MIXED MEDIA AND DRAWING <b>Weeks 1 and 2</b> Lessons 17 – 18 – Lucy Jones 1 <a href="https://classroom.thenational.academy/lessons/lucy-jones-part-1-6hj6cd">https://classroom.thenational.academy/lessons/lucy-jones-part-1-6hj6cd</a>  <b>Weeks 3 and 4</b> Lessons 19 – 20 – Lucy Jones 2 <a href="https://classroom.thenational.academy/lessons/lucy-jones-part-2-c4u68d">https://classroom.thenational.academy/lessons/lucy-jones-part-2-c4u68d</a>  <b>Weeks 5 and 6</b> Lessons 21 – 22 – ROA 1 <a href="https://classroom.thenational.academy/lessons/roa-part-1-75h30t">https://classroom.thenational.academy/lessons/roa-part-1-75h30t</a>	ABSTRACT ART <b>Weeks 1 and 2</b> Lessons 17 – 18 – Piet Mondrian <a href="https://classroom.thenational.academy/lessons/piet-mondrian-6mt62e">https://classroom.thenational.academy/lessons/piet-mondrian-6mt62e</a>  <b>Weeks 3 and 4</b> Lessons 19 – 20 – Ben Nicholson <a href="https://classroom.thenational.academy/lessons/ben-nicholson-6gt6cd">https://classroom.thenational.academy/lessons/ben-nicholson-6gt6cd</a>  <b>Weeks 5 and 6</b> Lessons 21 – 22 – Abstract evaluation <a href="https://classroom.thenational.academy/lessons/abstract-art-evaluation-c4rp4t">https://classroom.thenational.academy/lessons/abstract-art-evaluation-c4rp4t</a>
Term 4	Refer to KS2 plans for Topic	Refer to KS2 plans for Topic	Over-arching theme – create a piece of work that showcases the artist’s work from below under the theme of ‘ <b>The Zoo</b> ’.	Over-arching theme – create a piece of work that showcases one of the techniques shown under the theme of ‘ <b>The beauty of the natural world</b> ’.

			<p><b>DRAWING</b>  <b>Week 1 and 2</b>  Lessons 23 – 24 - ROA 2  <a href="https://classroom.thenational.academy/lessons/roa-part-2-64v3jr">https://classroom.thenational.academy/lessons/roa-part-2-64v3jr</a></p> <p><b>Week 3</b>  Lesson 25 – Composition  <a href="https://classroom.thenational.academy/lessons/composition-ideas-c5hk6e">https://classroom.thenational.academy/lessons/composition-ideas-c5hk6e</a></p> <p><b>Week 4</b>  Lesson 26 – Final piece 1  <a href="https://classroom.thenational.academy/lessons/final-piece-part-1-6grkcd">https://classroom.thenational.academy/lessons/final-piece-part-1-6grkcd</a></p> <p><b>Week 5</b>  Lesson 27 – Final piece 2  <a href="https://classroom.thenational.academy/lessons/final-piece-part-2-6gvk6t">https://classroom.thenational.academy/lessons/final-piece-part-2-6gvk6t</a></p> <p><b>Week 6</b>  Lessons 28 – Evaluation  <a href="https://classroom.thenational.academy/lessons/evaluation-6gv66d">https://classroom.thenational.academy/lessons/evaluation-6gv66d</a></p>	<p><b>SCULPTURE</b>  <b>Weeks 1 and 2</b>  Lessons 23 – 24 – Sculpture: Paper  <a href="https://classroom.thenational.academy/lessons/sculpture-paper-manipulation-cdj3ec">https://classroom.thenational.academy/lessons/sculpture-paper-manipulation-cdj3ec</a></p> <p><b>Weeks 3 and 4</b>  Lessons 25 – 26 – Creating a sculpture from natural forms  <a href="https://classroom.thenational.academy/lessons/creating-a-sculpture-inspired-by-natural-forms-c4t62e">https://classroom.thenational.academy/lessons/creating-a-sculpture-inspired-by-natural-forms-c4t62e</a></p> <p><b>Weeks 5 and 6</b>  Lessons 27 – 28 – Creating a sculpture inspired by architecture  <a href="https://classroom.thenational.academy/lessons/creating-a-sculpture-inspired-by-architecture-c4uk2c">https://classroom.thenational.academy/lessons/creating-a-sculpture-inspired-by-architecture-c4uk2c</a></p>
<b>Term 5</b>	<b>Refer to KS2 plans for Topic</b>	<b>Refer to KS2 plans for Topic</b>	<p>Over-arching theme – create a piece of work that showcases the artist’s work from below under the theme of <b>‘My Family’</b>.</p> <p><b>POP ART</b>  <b>Week 1 and 2</b> Lessons 29 – 30 – Julian Opie 1  <a href="https://classroom.thenational.academy/lessons/julian-opie-portraits-part-1-61gk0d">https://classroom.thenational.academy/lessons/julian-opie-portraits-part-1-61gk0d</a>  <b>Week 3 and 4</b> Lessons 31 – 32 – Julian Opie 2  <a href="https://classroom.thenational.academy/lessons/julian-opie-portraits-part-2-c9hpcd">https://classroom.thenational.academy/lessons/julian-opie-portraits-part-2-c9hpcd</a>  <b>Week 5 and 6</b> Lessons 33 – 34 – Claes Oldenburg 1  <a href="https://classroom.thenational.academy/lessons/claes-oldenburg-part-1-6rv3ec">https://classroom.thenational.academy/lessons/claes-oldenburg-part-1-6rv3ec</a></p>	<p>Over-arching theme – create a piece of work that showcases the artist’s work from below under the theme of <b>‘My favourite building in the style of....’</b>.</p> <p><b>SCULPTURE</b>  <b>Week 1 and 2</b> Lessons 29 – 30 – Architectural sculpture  <a href="https://classroom.thenational.academy/lessons/architectural-sculpture-refining-work-65gp6d">https://classroom.thenational.academy/lessons/architectural-sculpture-refining-work-65gp6d</a>  <b>Week 3 and 4</b> Lessons 31 – 32 – Notan collage  <a href="https://classroom.thenational.academy/lessons/notan-collage-6dh3gc">https://classroom.thenational.academy/lessons/notan-collage-6dh3gc</a>  <b>Week 5 and 6</b> Lessons 33 – 34 – Hepworth and Moore  <a href="https://classroom.thenational.academy/lessons/barbara-hepworth-and-henry-moore-cgrkic">https://classroom.thenational.academy/lessons/barbara-hepworth-and-henry-moore-cgrkic</a></p>
<b>Term 6</b>	<b>Refer to KS2 plans for Topic</b>	<b>Refer to KS2 plans for Topic</b>	<p>Over-arching theme – create a piece of work that showcases the artist’s work from below under the theme of <b>‘Self’</b>.</p> <p><b>POP ART CONT.</b>  <b>Weeks 1 and 2</b> Lessons 35 – 36 – Claes Oldenburg 2  <a href="https://classroom.thenational.academy/lessons/claes-oldenburg-part-2-6ngk8d">https://classroom.thenational.academy/lessons/claes-oldenburg-part-2-6ngk8d</a>  <b>Weeks 3 and 4</b> Lessons 37 – 38 – Andy Warhol 1  <a href="https://classroom.thenational.academy/lessons/andy-warhol-part-1-ccw3ad">https://classroom.thenational.academy/lessons/andy-warhol-part-1-ccw3ad</a>  <b>Weeks 5 and 6</b> Lessons 39 – 40 – Andy Warhol 2</p>	<p>Over-arching theme – create a piece of work that showcases the artist’s work from below under the theme of <b>‘Nature’</b>.</p> <p><b>3-D</b>  <b>Weeks 1 and 2</b> Lessons 35 – 36 – Soap sculpture  <a href="https://classroom.thenational.academy/lessons/create-a-design-for-a-soap-sculpture-inspired-by-the-work-of-henry-moore-and-barbara-hepworth-cck6e">https://classroom.thenational.academy/lessons/create-a-design-for-a-soap-sculpture-inspired-by-the-work-of-henry-moore-and-barbara-hepworth-cck6e</a>    <a href="https://classroom.thenational.academy/lessons/soap-carving-inspired-by-the-work-of-barbara-hepworth-and-henry-moore-6nh6ar">https://classroom.thenational.academy/lessons/soap-carving-inspired-by-the-work-of-barbara-hepworth-and-henry-moore-6nh6ar</a></p>

		<p><a href="https://classroom.thenational.academy/lessons/andy-warhol-part-2-6rtk8r">https://classroom.thenational.academy/lessons/andy-warhol-part-2-6rtk8r</a></p> <p><b>Week 7</b> Additional – Pop Art evaluation <a href="https://classroom.thenational.academy/lessons/pop-art-evaluation-6hk38d">https://classroom.thenational.academy/lessons/pop-art-evaluation-6hk38d</a></p>	<p><b>Weeks 3 and 4</b> Lessons 37 – 38 – Assemblage <a href="https://classroom.thenational.academy/lessons/creating-assemblage-art-cgu3at">https://classroom.thenational.academy/lessons/creating-assemblage-art-cgu3at</a></p> <p><b>Weeks 5 and 6</b> Lessons 39 – 40 – Richard Long <a href="https://classroom.thenational.academy/lessons/land-sculpture-inspired-by-richard-long-collected-from-garden-or-daily-walk-6cr3cc">https://classroom.thenational.academy/lessons/land-sculpture-inspired-by-richard-long-collected-from-garden-or-daily-walk-6cr3cc</a></p> <p><b>Week 7</b> Additional <a href="https://classroom.thenational.academy/lessons/pencil-study-of-own-sculpture-showing-grasp-of-line-shape-form-and-tone-cgtkgd">https://classroom.thenational.academy/lessons/pencil-study-of-own-sculpture-showing-grasp-of-line-shape-form-and-tone-cgtkgd</a></p>
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